

III - 9. Утоптала стежечку

Utoptala stezhechku - A Piper's Tune

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Allegretto, scherzando

Форте-піано *f*

The piano introduction consists of two systems of music. The first system has a treble clef with a whole rest and a bass clef with a melody. The second system has a treble clef with a melody and a bass clef with a melody. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are marked 'Allegretto, scherzando'.

5 *p* *pp*

ф-п

The piano accompaniment for measures 5-9. The treble clef has a melody starting with a piano (*p*) dynamic, which becomes pianissimo (*pp*) in measure 7. The bass clef has a steady accompaniment. The key signature is two flats, and the time signature is 2/4.

10 *p* *giocosо*

C.

У-топ-та-ла сте-жеч-ку че-рез яр, че-рез го-ру, сер-день-ко, на ба-зар.
U top-ta-la ste-zhech-ku che-rez jar, che rez-ho-ru, ser-den'-ko, na ba-zar.

ф-п

The vocal and piano accompaniment for measures 10-15. The vocal line is in the treble clef, starting with a piano (*p*) dynamic and a 'giocosо' mood. The piano accompaniment is in the bass clef. The key signature is two flats, and the time signature is 2/4.

16 *poco cresc.* *f*

C.

Про-да-ва-ла буб-ли-ки ко-за-кам, втор-гу-ва-ла, сер-день-ко, П'я-та-ка.
Pro-da-va-la bub-ly-ky ko-za-kam, v tor hu-va-la, ser-den'-ko, rja-ta-ka.

ф-п

The vocal and piano accompaniment for measures 16-21. The vocal line is in the treble clef, starting with a 'poco cresc.' dynamic and reaching a forte (*f*) dynamic. The piano accompaniment is in the bass clef. The key signature is two flats, and the time signature is 2/4.

22

Ф-П

ff

dim.

pp

26 *mp* *leggiero*

C.

Про-да - ва ла буб - ли-ки ко-за-кам, втор-гу - ва-ла, сер-день-ко, п'я-га - ка.
Pro-da - va-la bub - ly-ky ko-za-kam, v tor hu - va-la, ser - den'-ko, pja ta - ka.

Ф-П

p *ma marcato*

stacc.

p

32 *mf* *energico* *sempre f* *meno f*

C.

Я два ша-ги, два ша-ги про-пи-ла, за_ ко - пій-ку дуд - ни-ка най-ня - ла.
Ja dva sha-hy, dva sha-hy pro-py-la, za_ ko - rij-ku dud - ny-ka naj-nja-la.

Ф-П

mf

f *ben leggiero*

38 *tranquillo*

C.

За-грай ме - ні, дуд - ни-ку, на_ ду-ду, не - хай сво - є ли - шень-ко за - бу-ду.
Za-hraj me-ni, dud - ny-ku, na_ du-du, ne - khaj svo-je ly - shen'ko za - bu-du.

Ф-П

44 *f* *molto espress.* *dolente*

C. Не-хай сво-є ли - шень-ко за-бу-ду.
Ne-khaj svo-je ly - shen'-ko za-bu-du.

Ф-П *f* *cresc. molto*

49 *f* *con fuoco* *sempre f*

C. О-та-ка я дів - чи-на, та-ка я! Сва-тай ме-не сер-день-ко, вий-ду_ я!
O-ta - ka ja div - chy-na, ta-ka ja! Sva taj_ me-ne ser - den - ko, vuj-du_ ja!

Ф-П *f* *ff*

55 *m.s.* *briso* *sf* *sempre f*

Ф-П