

III - 11. Пісня сіроми

Pisnja siromy - Yearning

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Assai moderato

Форте-піано

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Assai moderato' and the dynamics are 'f' (forte).

5

The vocal line begins with a forte 'f' dynamic and a crescendo hairpin. It features a series of eighth and sixteenth notes, mostly on a single pitch, with some melodic movement.

До - ле мо - я, до - ле! Чом ти не та - ка - я,
Do - le to - ja, do - le! Chom ty ne ta - ka - ja,

ф-п

The piano accompaniment for the first system features a forte 'f' dynamic. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords. The tempo is 'Assai moderato'.

9

The vocal line continues with a forte 'f' dynamic and a crescendo hairpin. It features a series of eighth and sixteenth notes, mostly on a single pitch, with some melodic movement.

як до - ля чу - жа - я? Чи я п'ю, гу - ля - ю?
jak do - lja chu - zha - ja? Chu ja rju, hu - lja - ju?

ф-п

The piano accompaniment for the second system features a forte 'f' dynamic. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords. The tempo is 'Assai moderato'.

13

The vocal line continues with a forte 'f' dynamic and a crescendo hairpin. It features a series of eighth and sixteenth notes, mostly on a single pitch, with some melodic movement.

Чи си - ли не ма - ю? Чи до те - бе до - рі -
Chu sy - ly ne ma - ju? Chu do te - be do - ri -

ф-п

The piano accompaniment for the third system features a forte 'f' dynamic. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords. The tempo is 'Assai moderato'.

16

- жень - ки у - сте - пу - не зна - ю?
 - zhen' - ky u - ste - ry ne zna - ju?

ф-п

19

sempre f

Чи до те-бе сво - ї - да - ри я - не по - си - ла - ю?
 Chy do te-be svo - ji - da - ry ja - ne po - sy - la - ju?

ф-п

rall.

23

non f

Є у ме - не да - ри - о - ці мо - ї
 Je u te - ne da - ry - o - chi mo - ji

ф-п

f *dim.* *p*

28

*poco cresc.**dim.*

ка - рі. Мо - ло - ду - ю мо - ю си - лу ба - га - ті - ку - пи - ли;
 ka - ri. Mo - lo - du - ju to - ju sy - lu ba - ha - ti - ku - ry - ly;

ф-п

dim.

33

dim.

мо - же й дів - чи - ну без ме - не з ін-шим за - ру - чи - ли...
 mo - zhe j div - chy - nu bez me - ne z in-shym za - ru - chy - ly...

ф-п

Sostenuto

37

f

Нав - чи ме - не, до - ле,
 Nav - chy me - ne, do - le,

ф-п

f ***mf***

41

гу - ля - ти нав - чи.
 hu - lja - ty nav - chy.

ф-п