

II - 20. Ой, чого ти тополенько, не цвітеш?

Oj, choho ty opolen'ko, ne tsvitesh? - O, Poplar Tree

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Andante

Форте-п'яно *mp*

The piano introduction is in G major, 2/4 time, marked Andante. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand.

3 *p*

С. Ой, чо - го ти то - по - лень - ко, не цві - теш?
Oj, cho - ho ty to - po - len' - ko, ne tsvi - tesh?

ф-п *p*

The first line of the song is marked with a piano (p) dynamic. The vocal line (S.) is in G major, 2/4 time, and features a melody with a triplet of eighth notes. The piano accompaniment (ф-п) is in G major, 2/4 time, and features a steady eighth-note pattern in the left hand and a melody in the right hand.

6 *cresc.* *dim.*

С. Чом по-жов-клу го - ло - вонь - ку хи - лиш, гнеш?
Chom po-zhov-klu ho - lo - von' - ku khy - lysh, hnesh?

ф-п *cresc.* *dim.*

The second line of the song is marked with a crescendo (cresc.) and decrescendo (dim.) dynamic. The vocal line (С.) is in G major, 2/4 time, and features a melody with a triplet of eighth notes. The piano accompaniment (ф-п) is in G major, 2/4 time, and features a steady eighth-note pattern in the left hand and a melody in the right hand.

9 *f*

С. Чом з віт-ра-ми па-руб - ка - ми не шу-миш?
Chom z vit - ra-my pa-rub - ka - my ne shu-mysh?

ф-п *p* *f* *mf*

The third line of the song is marked with a forte (f) dynamic. The vocal line (С.) is in G major, 2/4 time, and features a melody with a triplet of eighth notes. The piano accompaniment (ф-п) is in G major, 2/4 time, and features a steady eighth-note pattern in the left hand and a melody in the right hand.

2 13 *mp* *crescendo* *dim.* *p*

C. А зму-че-на за-сму-че-на, мовз не-лю-бом за-ру-че-на, — все мов-
 A zmu-che-na za-smu-che-na, movz ne-lju-bom za-ru-che-na, — vse mov-

Ф-п *mp* *crescendo* *dim.* *p*

16 *Più mosso* *mp*

C. чиш? Тіль-ки ча-сом до
 chysh? Til'-ky cha-som do

Ф-п *mp*

19 *mp*

C. хма - ронь-ки ска - жеш ти: "Ой
 khma - ron'-ky ska - zhesh ty: "Oj

Ф-п *mf* *poco rit.*

22 *a tempo* *mp*

C. хма - ронь-ко, ой ча - ронь ко не ле - ти.
 khma - ron'-ko, oj cha - ron'-ko ne le - ty.

Ф-п *mp*

25 *mf* 3

C. Зір-ви з ме - не _____ це лис-тяч - ко, _____
 Zir-vy z me - ne _____ tse lys-tjach - ko, _____

Ф-п *crescendo* *mf*

28 *rit.* *f*

C. це лис-тяч - ко, _____ на-мис-теч - ко _____ без кра - си. У
 tse lys-tjach - ko, _____ na-mys-tech-ko _____ bez kra - sy. U

Ф-п *mp* *rit.*

31 **Maestoso**

C. рід - ну - ю ро - ди - нонь - ку, на
 rid - nu - ju ro - dy - non' - ku, na

Ф-п *f*

33 *mp*

C. ми - лу - ю Вкра - ї - нонь - ку, на
 my - lu - ju Vkra - ji - non' - ku, na

Ф-п

35

С.

ми - лу - ю Вкра - ї - нонь - ку від - не - си,
 my - lu - ju Vkra - ji - non' - ku vid - ne - sy,

Ф-п

mp

38

С.

p rall.

від - не - си!" _____
 vid - ne - sy!" _____

Ф-п

p rall.