

17. Вечором в хаті

Vechorom v khati - An Evening Sigh

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Moderato lugubre

3

p quasi recitando

6

Глу-бо-ким ти-хим всну-ло сном у-се кру- гом.
Hlu-bo-kym ty-khym vsnu-lo snom u-se kru- hom.

9

Лиш ві - тер ви - є під вік - ном сум - ний пса -
Lysh vi - ter vy - je pid vik - nom sum - nyj psa -

2

11

лом.
lom.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with a sustained note followed by eighth-note patterns. Measure 11 ends with a fermata over the bass staff.

13

mp

Крізь ши-би не-ви-раз-но чу-ть то там, то тут,
Kriz' shy-by ne-vy-raz-no chut' *to tam, to tut,*

Musical score for piano and voice. The piano part features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The vocal line continues with eighth-note patterns. Measure 13 ends with a fermata over the bass staff.

16

espressivo

як крап - лі до - ще - ві па - дуть важ - кі, мов
jak krap - li do - shche - vi pa - dut' *vazh - ki, mov*

Musical score for piano and voice. The piano part consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The vocal line continues with eighth-note patterns. Measure 16 ends with a fermata over the bass staff.

18

ртуть.
rtut'.

Musical score for piano and voice. The piano part consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The vocal line begins with a sustained note followed by eighth-note patterns. Measure 18 ends with a fermata over the bass staff.

20

3

I в две - ri чу - ти лег - кий стук, стук, стук,
I v dve - ri chu - ty leh - kij stuk, stuk, stuk,

poco crescendo

3

3

22

стук,
stuk,

та - ём - ний доб - ре зна - ний
ta - jem - nyj dob - re zna - nyj

24

звук ne - зри - мих рук.
zvuk ne - zry - mykh ruk.

3

3

3

3

3

3

26

crescendo e poco stringendo

29

sf

mp dimin. e molto slentando

31

Lento

p

Хто йде?
Khto jde?

Пи - та - юсь мов зі сна...
Py - ta - jus' mov zi sna...
To

Lento

p

34

Poco timoroso
sempre più espressivo

sospirando

я, то я, ТВО - я то - вава - риш-ка дав- на— нудь -
ja, to ja, tvo - ja to - va - rysh-ka dav- na— nud'

Poco timoroso
sempre più espressivo

sospirando

36

poco rit. *a tempo*

га, нудь - га.
ha, nud' - ha.

pp

poco rit.

p legato sempre
a tempo

38

pp

Musical score for two voices (Soprano and Alto) in 2/4 time, 3 flats key signature. Measure 41: Soprano has a sixteenth-note run with grace notes, followed by a sustained note with a fermata. Alto has eighth-note pairs. Measure 42 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 43 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 44: Soprano has eighth-note pairs with a dynamic of *poco a poco estinguendo*. Alto has eighth-note pairs. Measure 45 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 46 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 47 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 48 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 49 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 50 (implied): Soprano has eighth-note pairs, Alto has eighth-note pairs.