

I - 5. Ой вербо, вербо

Oj, verbo, verbo - What the Willow Saw

Василь Пачовський
Vasyl Pachovsky

Станіслав Людкевич
Stanyslav Liudkevych

Appassionato

Grave, patetico

7 *mp* *ten.*

Ой вер-бо, вер - бо ку - че - ря - ва, хто ж те - бе, —
Oj ver-bo, ver - bo ku - che-rja - va, khto zh te - be, —

Grave, patetico

p *colla parte*

10 *rall.* *a tempo*

вер - бо, зку-че-ря - вив?
ver - bo, zku-che-rja - vyv?

rall. *a tempo* *mf*

13 *f* *ten.* *p*

"Зку - че - ря - ви - ли_ ту - чи гро - мо - ві,
"Zku-che - rja - vy - ly_ tu - chi hro - mo - vi,

f *colla parte* *p*

16 *f cantabile*

ту - чи гро - мо - ві, до - щі гра - до - ві,
 tu - chi hro - mo - vi, do - shchi hra - do - vi,

f *dim.*

18 *ten.* **Più mosso appassionato**

гей, гей, до - щі гра - до - ві!"
 hej, hej, do - shchi hra - do - vi!"

colla parte *f* *sf* **Più mosso appassionato**

21

sf *dim. e rall.* *molto rall.*

26 **Grave, molto patetico**

Гей, У - кра - ї - но, ти кер-ва - ва - я! Хто ж те - бе, -
 Hej, U - kra - ji - no, ty ker-va - va - ja! Khto zh te - be, -

Grave, molto patetico *pp*

ма - ти, по - кер - ва - вив?
 ma - ty, po - ker - va - vuv?

rall. *a tempo mf*

"По - кер - ва - ви - ли — злі - ї во - ро - ги,
 "Po - ker - va - vu - ly — zli - ji vo - ro - hy,

colla parte

злі - ї во - ро - ги, лю - ті без — ва - ги!
 zli - ji vo - ro - hy, lju - ti bez — va - hy!

f

Гей, гей, лю - ті, без ва - ги!"
 Hej, hej, lju - ti, bez va - hy!"

colla parte *f*

39

sf *sf* *dim. e molto rall.* *Grave* *p* *pp*

The musical score consists of two staves, treble and bass clef, with a key signature of two flats (B-flat major). Measure 39 starts with a fortissimo (sf) chord in the treble and a fortissimo (sf) chord in the bass. Measure 40 continues with a fortissimo (sf) chord in the treble and a fortissimo (sf) chord in the bass. Measure 41 begins a deceleration with the instruction 'dim. e molto rall.'. Measure 42 continues the deceleration with a sustained chord in the treble and a sustained chord in the bass. Measure 43 continues the deceleration with a sustained chord in the treble and a sustained chord in the bass. Measure 44 is marked 'Grave' and begins a new section with a piano (p) chord in the treble and a piano (p) chord in the bass. Measure 45 continues the section with a crescendo to pianissimo (pp) in the treble and a crescendo to pianissimo (pp) in the bass. The piece ends with a double bar line in measure 45.