

I - 5. Ой вербо, вербо

Oj, verbo, verbo - What the Willow Saw

Василь Пачовський
Vasyl Pachovsky

Станіслав Людкевич
Stanyslav Liudkevych

Appassionato

Piano introduction in G major, 2/4 time. The music features a series of chords and arpeggios. Dynamics include *f*, *sf*, and *p molto rall.*

7 **Grave, patetico**

Vocal line (Bass clef) and piano accompaniment (Grand staff). The vocal line includes lyrics in Ukrainian and English. Dynamics include *mp*, *ten.*, and *p*. The piano part includes the instruction *colla parte*.

Ой вер-бо, вер - бо ку - че - ря - ва, хто ж те - бе, —
Oj ver-bo, ver - bo ku - che-rja - va, khto zh te - be, —

10

Vocal line (Bass clef) and piano accompaniment (Grand staff). The vocal line includes lyrics in Ukrainian and English. Dynamics include *rall.*, *a tempo*, and *mf*. The piano part includes the instruction *colla parte*.

вер - бо, зку-че-ря - вив?
ver - bo, zku-che-rja - vyv?

13

Vocal line (Bass clef) and piano accompaniment (Grand staff). The vocal line includes lyrics in Ukrainian and English. Dynamics include *f*, *ten.*, and *p*. The piano part includes the instruction *colla parte*.

"Зку - че - ря - ви - ли — ту - чи гро - мо - ві,
"Zku - che - rja - vy - ly — tu - chi hro - mo - vi,

16 *f cantabile*

ту - чи гро - мо - ві, до - щі гра - до - ві,
 tu - chi hro - mo - vi, do - shchi hra - do - vi,

f *dim.*

18 *ten.* **Più mosso appassionato**

гей, гей, до - щі гра - до - ві!"
 hej, hej, do - shchi hra - do - vi!"

colla parte *f* *sf*

Più mosso appassionato

21

sf *dim. e rall.* *molto rall.*

26 **Grave, molto patetico**

Гей, У - кра - ї - но, ти кер-ва - ва - я! Хто ж те - бе, -
 Hej, U - kra - ji - no, ty ker-va - va - ja! Khto zh te - be, -

Grave, molto patetico

pp

ма - ти, по - кер - ва - вив?
 та - ty, po - ker - va - vuv?

rall. *a tempo* *mf*

32

f*ten.*

"По - кер - ва - ви - ли — злі - ї во - ро - ги,
 "Po - ker - va - vu - ly — zli - ji vo - ro - hy,

colla parte

35

f

злі - ї во - ро - ги, лю - ті без — ва - ги!
 zli - ji vo - ro - hy, lju - ti bez — va - hy!

f

37

ten.

Гей, гей, лю - ті, без ва - ги!"
 Hej, hej, lju - ti, bez va - hy!"

colla parte ***f***

39

f *f* *dim. e molto rall.* *Grave* *p* *pp*

The musical score consists of two staves, treble and bass clef. Measure 39: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 40: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 41: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 42: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 43: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 44: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2.