

I - 5. Ой вербо, вербо

Oj, verbo, verbo - What the Willow Saw

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Appassionato

Grave, patetico

7 *mp* *ten.*

Ой вер-бо, вер-бо ку-че-ря - ва, хто ж те-бе,
Oj ver-bo, ver-bo ku-che-rja - va, khto zh te-be,

Grave, patetico

Grave, patetico

10 *rall.* *a tempo*

вер-бо, зку-че-ря - вив?
ver-bo, zku-che-rja - vyv?

Grave, patetico

Grave, patetico

13 *f* *ten.* *p*

"Зку-че-ря-ви-ли_ ту-чі гро-мо-ві,
"Zku-che-rja-vy-ly_ tu-chi hro-mo-vi,

Grave, patetico

Grave, patetico

16 *f cantabile*

ту - чи гро - мо - ві, до - щі гра - до - ві,
tu - chi hro - mo - vi, do - shchi hra - do - vi,

f *dim.*

18 *ten.* **Più mosso appassionato**

гей, гей, до - щі гра - до - ві!"
hej, hej, do - shchi hra - do - vi!"

colla parte *f* *f*

Più mosso appassionato

21

sf *dim. e rall.* *molto rall.*

26 **Grave, molto patetico**

Гей, У - кра - ї - но, ти кер-ва-ва - я! Хто ж те-бе, -
Hej, U - kra - ji - no, ty ker-va-va - ja! Khto zh te- be, -

Grave, molto patetico *pp*

ма - ти, по - кер - ва - вив?
та - ты, ро - кер - ва - вув?

rall. a tempo *mf*

32

ten.

"По-кер - ва - ви - ли — злі - ї во - ро - ги,
"Ро-кер - ва - ву - лы — zli - ji vo - ro - hu,

f colla parte

35

злі - ї во - ро - ги,
zli - ji vo - ro - hu,

f

37

ten.

Гей, гей, лю - ті, без ва - ги!"
Hej, hej, lju - ti, bez va - hy!"

colla parte *f*

39

sf *sf* *dim. e molto rall.* *Grave* *p* *pp*

The musical score consists of two staves, treble and bass clef, in B-flat major (two flats). Measure 39: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4). Measure 40: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4). Measure 41: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4). Measure 42: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4). Measure 43: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4). Measure 44: Treble staff has a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5); Bass staff has a half note chord (Bb3, D4, F4) and a half note chord (G3, Bb3, D4). The score ends with a double bar line.