

I - 2. Черемоше, брате мій  
*Cheremoshe, brate mij - I Cleanse My Soul in the Waters*

Богдан Лепкий  
*Bohdan Lepky*

Станіслав Людкевич  
*Stanyslav Liudkevych*

*Molto espressivo ed agitato* ♩ = 72

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support with bass and treble lines. The score includes lyrics in both Ukrainian and English, with some words underlined to indicate stress or duration.

**1st System:** Molto espressivo ed agitato ♩ = 72. Dynamics: *mp*, *mf*. Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

**2nd System:** Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

**3rd System:** Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

**4th System:** Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

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**6th System:** Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

**7th System:** Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs.

**Lyrics:**

- Measure 1: Che - -
- Measure 5: - pe - mo - she, bra - te mij,
- Measure 5: - re - mo - she, bra - te mij,
- Measure 7: при - - ско - ри бі - гу!  
*pry* - - *sko* - *ry* *bi* - *hu!*

11

я пус - ка - - - - ю, як стій,  
ja *pus - ka* - - - - *ju, jak stij,*

13

сплав важ - кий: ту - гу,  
*splav vazh - kyj: tu - hu,*

A musical score page for piano and voice. The top staff shows a bass clef, a key signature of one flat, and a measure number 15. The vocal line begins with a sustained note followed by a melodic line with grace notes. The piano accompaniment consists of eighth-note chords. The lyrics "кий: ту гу!" are written below the vocal line, with their phonetic transcription "kyj: tu hu!" underneath. The vocal line continues with a melodic line and grace notes, while the piano accompaniment maintains its eighth-note chordal pattern.

17

19 **f**

Гей, тяж - ка, тяж - ка во - на,  
Hej, *tjazh - ka, tjazh - ka vo - na,*

21

як ці - лі лі - си!  
jak *tsi - li li - sy!*

*ossia*

23 **ff**

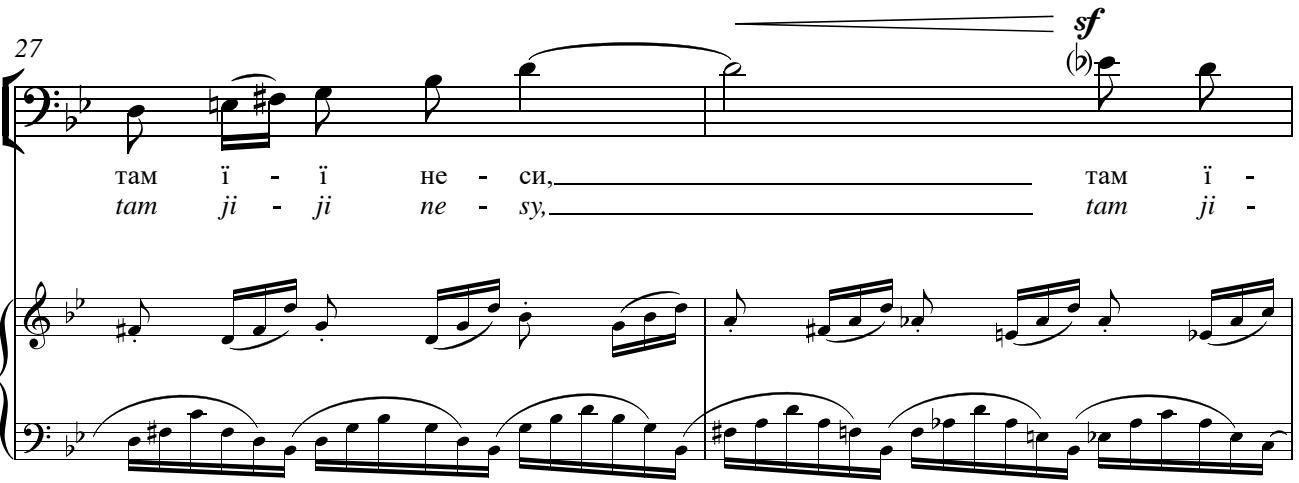
8 Де без - дон - на  
De *bez - don - na*

Де без - дон - - на гли - би- на,  
De *bez - don - - na hly - by- na,*

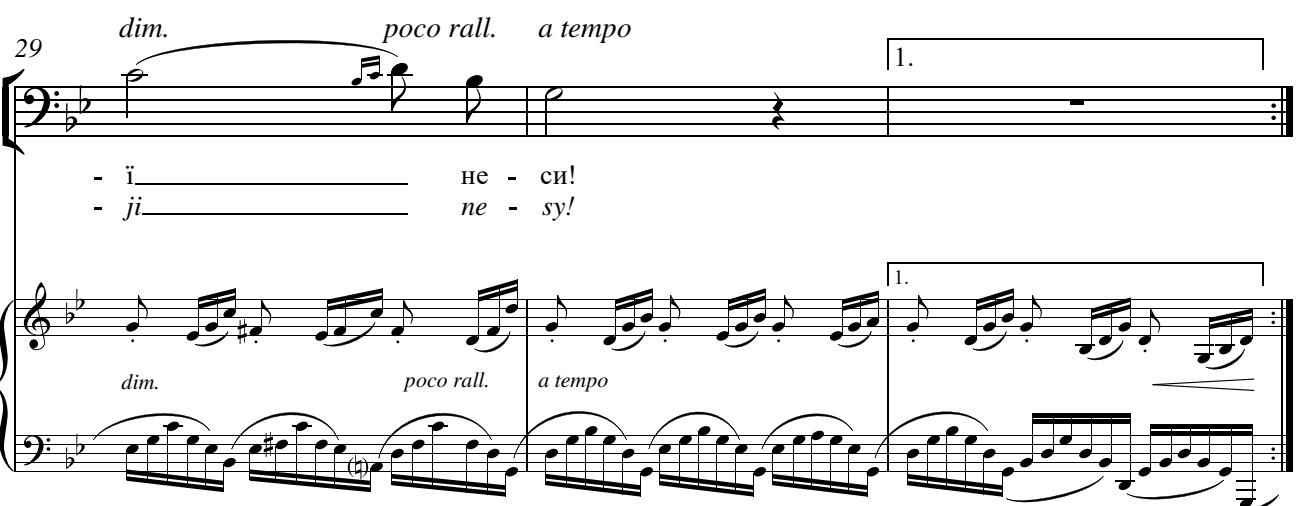
25

T. 

27

T. 

29

T. 

32

T. 